

EISAEUROPEAN IMAGING AND
SOUND ASSOCIATION**EISA AWARDS 2009-2010**

TURNTABLE



European Turntable 2009-2010 Pro-Ject 6 PerspeX

Visually, the 6 PerspeX turntable is one of Pro-Ject's happiest creations, its elegant design featuring an eye-catching slab of clear acrylic for the plinth and a thick MDF platter finished off in a matt black plastic. Floating above the plinth is a composite subchassis, supported under its substantial bearing housing by a sorbothane block and at a further three peripheral points by a series of opposing magnets. The matching tonearm is a luxury version of Pro-Ject's carbon fibre arm called the 9cc Evolution. It's possible to 'tune' the sound of the 6 PerspeX by using the supplied record clamp, which brings some added focus to midrange detail while tightening-up the bass register. Without the clamp, its music sounds slightly softer and lighter but also freer and arguably more natural. It looks fabulous and sounds very impressive indeed – a natural EISA winner.

